

Supplemental Materials Committee

Cycle 3 Meeting

Agenda

3:30pm-3:40pm	Welcome/Review of meeting objectives and rubric
3:40pm-5:00pm	Review Supplemental Resources
5:00pm-5:30pm	Wrap up/Preview of Cycle 4

Purpose

To review, evaluate, and recommend any supplemental materials to be added to the supplemental materials list or to review, evaluate, and recommend any material suggested for review by a parent/guardian of a student in SUSD schools.

- The purpose of the committee is to **recommend** resources, rather than **vote on** or **approve** resources
- The committee **recommends** resources which are considered for approval by the Governing Board and District Office

Norms

What is needed to be successful as a committee?

- Be genuine with each other about ideas, challenges, and feelings
- Listen to understand
- Practice being open minded
- Be mindful of how often and how long you speak in consideration of hearing all feedback
- Ask questions for clarification
- Support the group's recommendation after consensus is reached

Rubric

Let's take a few minutes to review our
[Supplemental Materials Committee Rubric](#)

Review Process

1. As a group, we will review Supplemental Resource #2, including background information on the anchor text.
2. In small groups, participants will have a chance to discuss and review the resource.
3. Each small group will have 2-3 minutes to share reflections with the whole group.
4. At the end of the presentation or at the end of the meeting, participants will have the opportunity to complete the rubric for each resource.

Small Group Meeting Rooms

Group 1	Group 2
Carine Werner, Parent	Carrie Kerscmar, Parent
Rachel Holsteen-Bruyere, Parent	Patricia Pellet, Parent
Doreen Thomas, Teacher/Librarian	Andrea Blanchet, Teacher/Coach
Lindsay Stollar Slover, Teaching and Learning	Dr. Chris Asmussen, Principal

Supplemental Resource #2: Letters to Juliet

- Background info: *Romeo and Juliet*
- Savvas Realize Hook & Inspire: Romeo and Juliet
- *Letters to Juliet* Listenwise recording
- <https://listenwise.com/students/lessons/242-letters-to-juliet>

Romeo and Juliet Overview

- In Verona, Italy, there is an ancient feud between two families: the Capulets and the Montagues
- At the beginning of the play, the families have a conflict in the street. The leader of Verona, Prince Escalus, tells the families that whoever starts the next fight will be sentenced to death
- Meanwhile, the Capulets are hosting a party—and at the party, the man who wants to eventually marry Juliet Capulet talks to her parents
- The Montagues, including Romeo Montague, crash the party where Romeo and Juliet meet and fall immediately in love and agree to marry

Romeo and Juliet Overview

- Juliet's nurse arranges for the couple to be married by Friar Laurence the next day
- Juliet's cousin, Tybalt, challenges Romeo's friend Mercutio with his sword and kills him—Romeo is angry and kills Tybalt
- Romeo is sent into exile and runs away
- Juliet's parents are not aware of the marriage to Romeo and want Juliet to marry Paris as intended
- Juliet goes to Friar Laurence for help, who suggests she drink a potion to make it look as if she is dead so she can sneak away and be with Romeo
- Friar Laurence writes to Romeo to tell him the plan, but the note does not get to him
- Romeo hears that Juliet has died and returns to Verona to see her—upon seeing her, Romeo takes poison and dies
- Juliet wakes up, sees that Romeo has died, and takes her own life
- The families see Romeo and Juliet together, and instantly regret the toll their feud has taken on the children and vow to end their feud

Romeo and Juliet Themes

- Parents and Children
 - ◆ family conflicts and how those impact children
 - ◆ young people wanting to make their own choices
- Love and Hate
 - ◆ how love can overcome hate, just as Romeo fell in love with Juliet
 - ◆ how the families end their feud out of love for their children
- Chance and Fate
 - ◆ how chance and fate impact people
 - ◆ the inevitability of some outcomes

Shakespeare Sample

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whose misadventured piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.

Rubric: *Letters to Juliet*

Please take a few minutes to complete the [Supplemental Materials Rubric](#) for *Letters to Juliet*.

Plus/Delta: Letters to Juliet

Plus

Could be used as a culminating activity.

Students may be more interested in reading after listening.

Engaging- could spark interest in writing.

It's easy to connect with.

Delta

What would the follow-up question/activity/discussion be?

It's a little melancholy. (Loneliness)

Supplementary Materials Committee Cycle

- **Cycle 2 Meeting Date:** Tuesday, February 8th from 3:30-5:00pm (for submissions received before January 26th)
- **Cycle 3 Meeting Date:** Tuesday, March 8th from 3:30-5:00pm (for submissions received before February 23rd)
- **Cycle 4 Meeting Date:** Tuesday, April 5th from 3:30-5:00pm (for submissions received before March 23rd)

Housekeeping/Next Steps

- Meeting Dates/Times
- Virtual or In Person?